

The Balourdet String Quartet was formed in 2018 at Rice University in Houston, Texas. In October of 2019, the quartet received the second prize at the Carl Nielsen International Chamber Music Competition in Copenhagen, Denmark. Its members have attended festivals including the Aspen Music Festival, Heifetz Institute, Kneisel Hall, Music Academy of the West, Sarasota Music Festival, and Taos School of Music. The varied musical backgrounds of all four members include education at Colburn Conservatory, Juilliard School, Manhattan School of Music, New England Conservatory, Northwestern University, and Rice University and chamber music coaching with members of the Borromeo, Brentano, Cavani, Cleveland, New Zealand, and Tokyo string quartets as well as Cho-Liang Lin. The Balourdet String Quartet recently attended the 2019 Aspen Music Festival Advanced String Quartet Studies program where it worked with the American, Escher, and Pacifica Quartets as well as James Dunham, Sylvia Rosenberg, and Donald Weilerstein. The Balourdet has also shared the stage with Cho-Liang Lin and performed Brahms Sextet No.1 with members of the Dover Quartet in summer 2019 at the Amelia Island Chamber Music Festival.